

SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING
2018 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS
OBSERVATIONS (18/08/17)

EARL OF ERROL (UKA Observations)

Arms:

- Females – the skirt/dress is held throughout the dance.
- Males – Arms are used as in the recognised highland dance technique.

Break:

- Begin with a disassemble or, if from a spring, may extend to forward 2nd aerial position low or release to 3rd aerial position low.
- All heights must be at low aerial
- Dancer must be on the balls of the feet for the spread with the knees slightly relaxed.

Single and Double trebles:

- Inward brush from 4th intermediate aerial position to 3rd aerial position low
- Inward brush of shuffle is from 4th intermediate aerial position low to 3rd aerial position low **OR** 3rd aerial position very low
- Hop, brush **STEP**

Introduction:

- 8 bars
- Bars 5 – 8: step to the right, bow (male) or curtsy (female) (counts 1,2,3,4). Step to the left, close RF rising in 1st position (counts 5,6,7,8)
Males may do a 6 count bow with no step to the right, as in Highland Fling introduction.

1st Step:

- Begins with a disassemble
- Break in Bar 7 is danced without a change of feet; all others must change.
- Foot is just behind 3rd rear aerial position (not on the leg) on count 1; and is then circled through 2nd aerial position and 4th intermediate aerial position; point in 4th position.
- Break begins with a spring.

2nd Step (Double Treble):

- Begin with a hop or a disassemble
- Slight travel to RS or LS

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3rd Step (Hop & Travel):

- Begin with a hop or a disassemble
- Travel is towards forward 2nd position.
- Minimal travel on turn

4th Step (Balance):

- Prepare with an extension to 4th intermediate aerial position
- Bars 1 and 2 are danced in perfect half beat rhythm
- Break begins with a spring or disassemble.

5th Step (Double Treble Turning):

- Begin with a hop or a disassemble
- Turn forming an oval shape

Last step:

- Begin with a hop or a disassemble
- May extend prior to the assemble to 4th intermediate aerial position low or to 2nd aerial position low
- 3 changes – **NO LEAPS**
- Break begins with a disassemble

FLORA MacDONALD'S FANCY (SDTA Observations)

Arms:

- Females – throughout the dance the skirt is held between the finger and thumb of each hand, slightly in front of the bodyline.
- Males – Arms used as in Highland Dances

Break:

- Hop Brush Beat Beat counted 1 and a 2
- Inward brush to 3rd aerial position low before placing on half point in 3rd or 5th position.
- Shuffles are danced in perfect half beat rhythm in mid 4th aerial position low.

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Introduction:

- Step to right with RF and curtsy (females) placing on the ½ point in 3rd rear position (4 counts) or Step to right and bow (males) (4 counts).
- Step to left with LF and point in 4th position (4 counts)

1st Step:

- Bars 3 and 4 – Spring RF taking LF to 3rd rear aerial position (5), hop RF extending LF to 4th intermediate aerial position (6); Repeat Bar 3 with the opposite foot (7,8)

2nd Step (Hop and Travel):

- Bars 1 to 3 – Dance 3 hop and travel movement with RF towards 4th intermediate position making a circle (clockwise) to the right.

4th Step (Back Step and Travel):

- Bars 1 and 2 – With a slight ronde action take RF towards 3rd aerial position then execute one backstep springing RF (&1), soft spring with LF to 2nd position then take RF inwards to 3rd position on the half point (&2), hop LF pointing RF in 4th position (3), springing RF pointing LF in 4th position (4).

5th Step (Pas de Basque):

- This step is danced facing the front

Last Step:

- Bars 15 and 16 – Assemble with LF in 3rd position (5), execute 3 changes (6,7,8)
- Assemble may be danced with no extension, **OR** extend towards 2nd aerial position low **OR** extended towards 4th intermediate aerial position.

SCOTCH MEASURE (BATD Observations)

Plie and Turn:

- Depth of demi-plie should be observed
- Turn does not commence until after the extension to 2nd aerial position
- Bourree under should be executed with minimal travel and in perfect half beat rhythm
- Assemble may be danced with or without an extension to 2nd aerial position.

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Hop & Travel:

- Working foot is taken halfway between 4th intermediate aerial position and 3rd aerial position (count 1) in the 1st step;
- May also be executed towards 2nd aerial position in the 6th step

Pas de Basque Derriere

- Working foot may be placed on the half-point **OR** ball in 3rd rear position
- Forward travel towards 4th intermediate position on the commencing spring

Arms - Females:

- Hold dress/skirt with both hands

Arms – Males:

- Hop & Travel – 2nd position
- Plie & Turn – 2nd position Bar 1; 1st position Bar 2
- Skip Change of Step – 3rd position
- Bourree – 3rd position when executed without a turn
- Pas de Basque – 1st **OR** 2nd position
- Bar 1 of 2nd Step – 2nd position

Introduction:

- Bars 1 to 4 – stand in 1st position
- Bars 5 and 6 – step to right with RF, curtsy (girl) or bow (boy)
- Bar 7 – step to left with LF and point RF in 4th intermediate position
- Bar 8 – hold

1st Step (Hop & Travel):

- Bars 1 and 2 – Dance 2 hop and travel movements towards 4th intermediate position with the RF

2nd Step (Assemble/Disassemble):

- Bars 1 and 2 – assemble RF in 5th position; RF brushes from the floor outwards towards 2nd aerial position during the elevation (1); disassemble travelling towards 4th intermediate position landing on RF with LF extended to 4th intermediate rear aerial position (2); hop RF Bourree under (&3&4).

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3rd Step (Plie and Turn):

- Bars 1 and 2 – plie and turn with RF finishing with an extension of LF towards 2nd aerial position low.

4th Step (Skip Change of Step):

- Bars 1 and 2 – Facing the front dance 2 Skip Change of Step movements to 4th intermediate position RF, LF (&1&2, &3&4)

5th Step (Pas de Basque Derriere):

- Bars 1 and 2 - Pas de Basque derriere with RF towards 4th intermediate position (Bar 1); Pas de Basque with LF travelling towards 4th intermediate rear position to regain line (Bar 2)

6th Step (Second Hop & Travel):

- Bars 1 to 4 – as per 1st step except the Hop & Travel movement is towards 2nd position.
- Bars 15 and 16 – Males **MAY** omit the Plie and Turn and execute 2 high cuts RF, LF, spring LF taking RF to 3rd rear aerial position, execute a round-the-leg movement (single or double round-the-leg) and hop LF executing a high cut with the RF.

Finish

- Step to right with RF, curtsy (female) or bow (male)
- Step to left with LF and close RF in 1st position flat.

World Governing Body of
Highland Dancing