

Scotdance New Zealand Code of Ethics

Purpose

This Code of Conduct promotes high ethical and professional behaviour and provides Scotdance NZ members (“Members”), dancers and our dancers’ support networks with a frame of reference for judgment in specific and/or complex situations.

When an individual acts in an unethical and/or unprofessional manner it reflects not only on the individual but also on Scotdance NZ (“the Organisation”), on Members and on Members’ dance schools. It creates animosity and has the power to be destructive to the on-going viability of Scottish Official Board Highland Dancing in New Zealand and to the Organisation. Unethical and unprofessional conduct creates a sense of mistrust within the Organisation, the community as a whole and within dance schools.

Therefore, to ensure the integrity of highland dancing in New Zealand each Member, each dancer registered with the Organisation, and all members of a dancer’s support network must conduct themselves in an ethical and professional manner, including but not limited to acting at all times in accordance with the guidelines below.

Professional Conduct

All Professionals (that is, Members of the Organisation) must:

- Conduct themselves with integrity and dignity and act ethically in all dealings with each other, with dancers and with our dancers’ support networks;
- Act with competence;
- Not solicit other teachers’ students, and ensure their dancers and dancers’ support networks do not solicit other teachers’ students on their behalf (see further, flow diagram on page 3);
- Respect the competence of other Members and not engage in public criticism or any other behaviour that will result in any Member’s competence being undermined; and
- Abide by all regulations, by-laws and/or guidelines issued to Members by the Organisation.

Dancer Participation

All Dancers registered with the Scottish Official Board of Highland Dancing through the Organisation, by so registering, agree that they must:

- Read and ensure they understand every aspect of this document, including but not limited to this provision relating directly to them;
- Demonstrate respect at all times to those involved in highland dancing in New Zealand;
- Specifically, treat your professional Member with respect at all times;
- Not solicit (entice away) other highland dancers by promoting their own teacher or any other Member to other dancers or other dancers’ support networks (see further, flow diagram on page 3);
- Not publically nor privately challenge any decision-making by Adjudicators, Members or Competition Society officers in any way whatsoever;
- Never jeopardise the privacy of fellow competitors.

Support Network

By being part of the support network of a dancer registered with the Organisation, you acknowledge and agree to:

- Read and ensure you (and your dancer) understand every aspect of this document, including but not limited to this and the above provision;
- Not solicit (entice away) other highland dancers by promoting your dancer's teacher or any other Member to other dancers or other dancers' support networks (see further, flow diagram on page 3);
- Show respect for all other dancers, Members, Competition Society officers and Adjudicators;
- Not publically nor privately challenge any decision-making by Adjudicators, Members or Competition Society officers in any way whatsoever.

FLOW DIAGRAM FOR CHANGING TEACHER

